# Circular Plot Structure

**Opening (climax):** written in present tense and give clues as to where you are using the five senses. Begin with a one-word sentence then a two-word sentence and then with a complex sentence. Then you have a flashback indicated by stars.

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**Middle (Flashback to exposition and then rising action)**

Now your story needs to go into past tense and you need to engage the reader.

- **Set the scene** – small details and some well-chosen descriptive techniques work well here
- **Feelings** – always describe how you felt at certain points in the story.
- **Character building** – try not to use more than two. Describe what they're doing – how can you use this to convey their character? Appearance?
- **Speech** – remember to look at the layout and basic rule of New line, New speaker and avoid lots of 'he said / she said'
- **Body Language** – think about actions or what you or other characters may be doing to express certain feelings like excitement, sadness, anger or fear
- **Language Techniques**
- **Spelling/punctuation/tenses** – please check and make sure they are correct, especially your tenses
- **Engage and convince the reader!** Remember, you should hold the reader's interest at all times
- **Keep it realistic!** No kidnapping, guns, knives, axes, murders, drugs or gangsters!

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**End (back to the opening / climax and add the falling action and resolution)**

Back into present. 'Copy and paste' the beginning and add your resolution. Ending with a complex sentence, then two-word sentence and finally a one-word sentence.